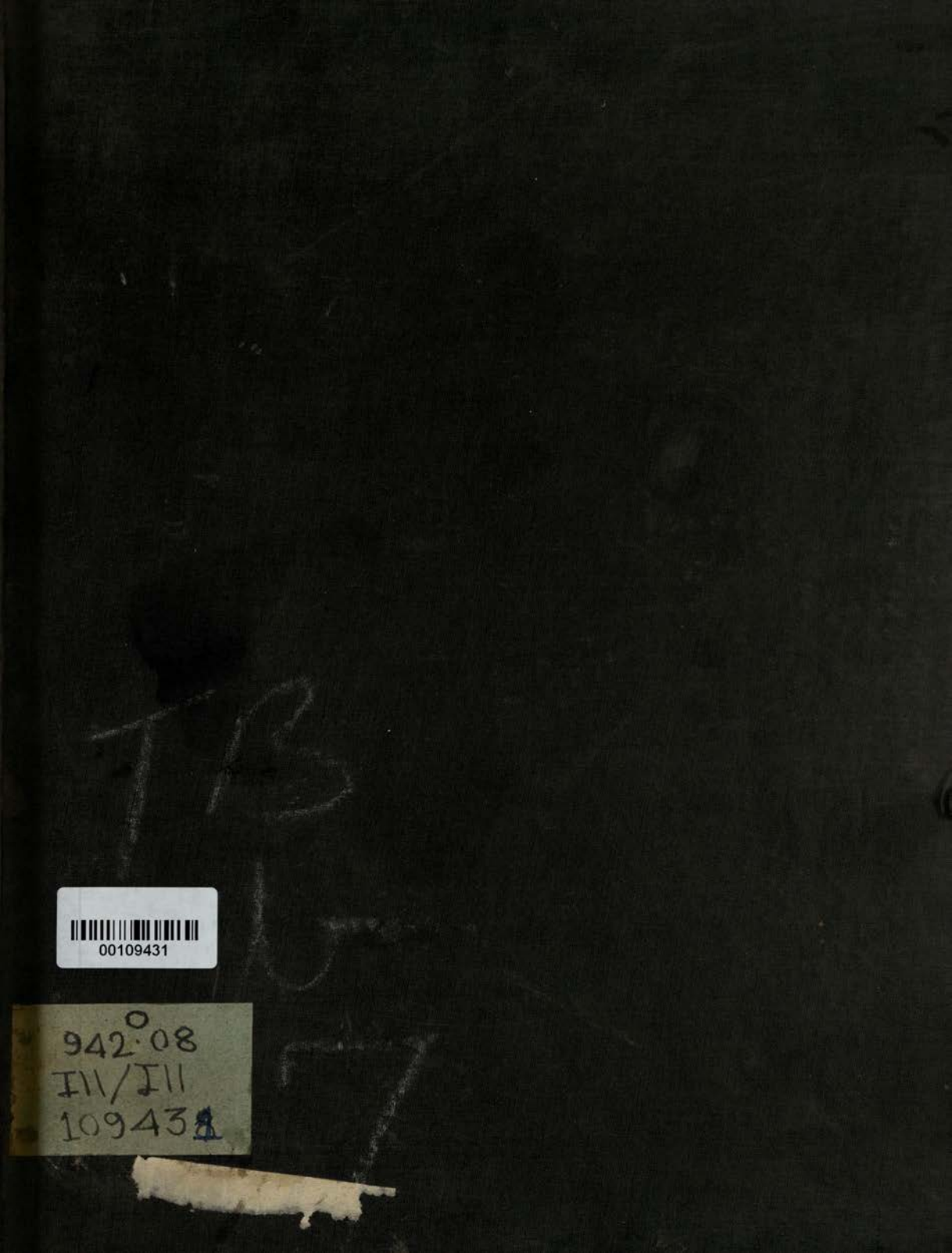
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ARE words familiar throughout the civilized world, words that stand for all that is pure and effective in medicine.

No power on earth has been able to bar its progress, because it did its appointed work.

In every clime and with every people it has worked wonders in alleviating pain.

Its cures of RHEUMATISM have approached the miraculous.

ITS intrinsic value is the secret of its success—of its world-wide popularity —of its wonderful sale—of its constant growth.

Its virtues are stamped on the hearts of the once crippled and tortured everywhere—never to be effaced while life lasts.

Such in brief is ST. JACOBS OIL, the pain-killing marvel of the century.

Acts Like Magic. There is nothing so good.

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MR. WILLIAM DEAN, of 6, Barleyfield Row, Walsall, says: "I had been afflicted with Rheumatism almost continually for 20 years. I tried different hospitals, many doctors, and several kinds of medicine, all to no use; was unable to get rest night or day until I used St. Jacobs Oil. I can now sleep well, and am free from pain, perfectly cured."

Mr. J. RADFORD, 38, Whetstone Park, London, says: "I suffered severely from Rheumatism for many years, and although I tried many remedies nothing gave me relief until I used St. Jacobs Oil. The contents of one bottle completely cured me."

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MR. THOMAS C. TURNER, Manager of *The Christian Advocate*, writes: "I have much pleasure in bearing testimony to the value of St. Jacobs Oil, which completely cured me of Lumbago; and it has been equally effectual in the cure of others to whom I have recommended it."

MR. J. WILKINSON, 88, Bentham Road, South Hackney, London, suffered from Rheumatism in his feet and legs for 20 years. One bottle of St. Jacobs Oil drove away all pain, and brought about an effectual cure.

MRS. SARAH LARKIN, Burton-on-Trent, 70 years old, had suffered for many years severely from Rheumatism, tried many remedies without benefit, was perfectly cured by the use of St. Jacobs Oil.

MR. R. STRATFORD TUPPS, Justice of the Peace, and Captain of the 4th Battalion Royal Irish Fusiliers, of Granard, County Longford, Ireland, states: "I suffered dreadfully with a sprained ankle, and tried many things without success. Rheumatism set in and left me a complete cripple. I was advised to try St. Jacobs Oil. The effect after three applications was simply marvellous; the pain at once departed, and has not since returned."

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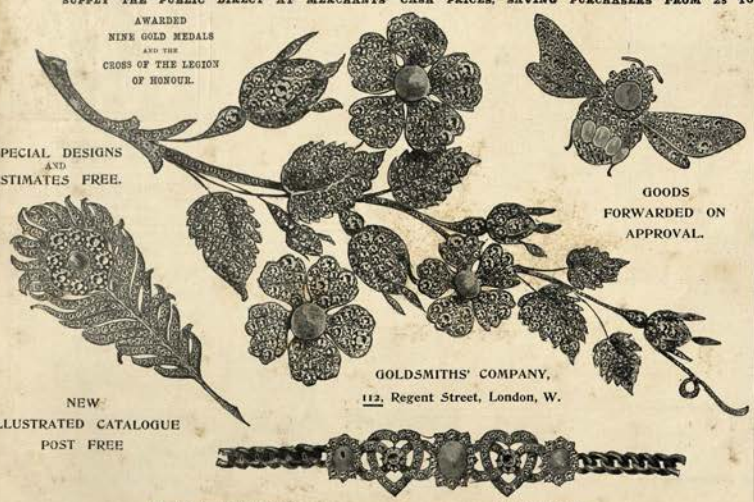

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- Prince Christian
- Prince of Wales

We are indebted to Messrs. Graves, Mendoza, Downey, Gunn and Stuart, and Bassano for permission to reproduce the Pictures and Portraits in this Number.

HER MAJESTY'S GLORIOUS REIGN

By SIR WALTER BESANT, Kt.

VICTORIA, by the Grace of God, Queen for Sixty Years! The occasion of our Day of Celebration is without parallel or precedent. To us, who find it difficult to stand outside and to consider events in their true proportion, the period seems like a grand Triumphal March. To those of us who can remember English life as it was in the Forties, the changes that have fallen upon the country are nothing short of a Transformation. We are transformed indeed: we no longer think as we did: our daily manners and customs are changed: our views of things are changed: from Peer to Peasant we are, one and all, transformed. And no one regrets the change: the younger folk, indeed, do not understand it: they have been born in the later Victorian period: to their minds things have always been as they are.

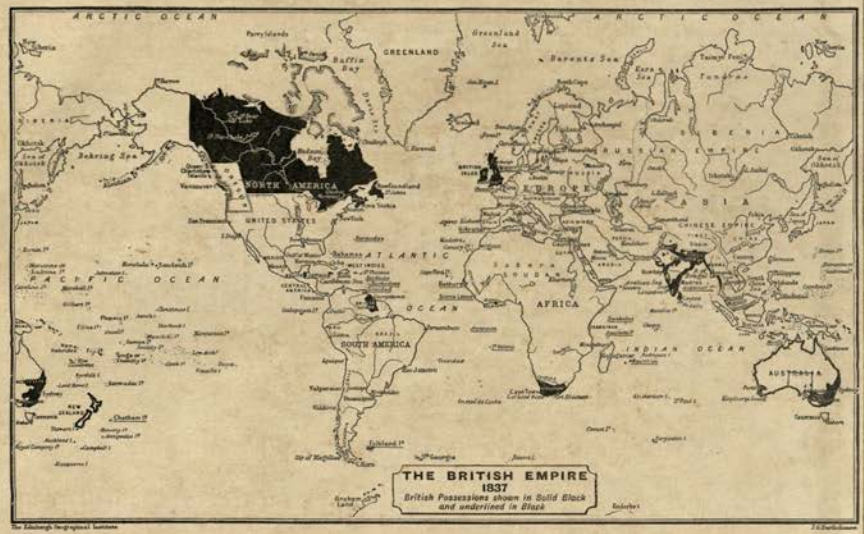
Mere figures go for nothing: that is to say, very few people can realise millions or can understand what they mean. If I set down a few it is for the sake of defining what would otherwise seem vague assertion. For instance, I propose a broad statement that during this long period there has arisen in the national mind such a spirit of enterprise, endeavour, and achievement as has no parallel in our history except in the reign of Queen Elizabeth. Now, as then, the people have been restless: it is a strange quality in our Anglo-Saxon Race that from time to time we become restless: this restlessness has shown itself in colonisation, in emigration, in research, in discovery, in invention—in changes of every kind.

As for figures, then: the actual increase in the area of the British Empire during the last sixty years has been about three and a half millions of square miles: but, since mere hill and plain do not make a country richer, it is well to add that this area is peopled by at least eight millions, whom we are gradually civilising. Apart from this extension there has been created, absolutely created, out of nothing, new populations; of four millions in Australia, and nearly a million in New Zealand: with noble cities which for the splendour of their buildings and the excellence of their government, may stand beside the finest cities of the Old World. In fact, there have arisen four great nations—Canada, Australia, South Africa, and New Zealand—any one of which must in the nature of things become, nominally as well as actually, sovereign and independent. To my mind this is the most important political event of the century. The great problem of the immediate future will no longer be the preservation of these States under the Union Jack, but the preservation of friendship and alliance of all four, with the Mother Country first, and with each other next. Let it be the greater glory of this reign to lay the foundations of such an alliance: let us establish the beginnings of a sentiment, based upon common language, common origin, common institutions, such as may make enmity between any two of these new countries impossible.

A few more figures. We have lost, of our own people, ten millions by emigration. Yet we have advanced from twenty-five to forty millions. In 1857 railways were only just beginning: there are now over twenty thousand miles in these islands. The carrying power of our shipping has increased from three millions of tons to twenty-seven millions. Our textile manufactures have increased fourfold:

Plate I

The Queen in 1837.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UNITED STATES
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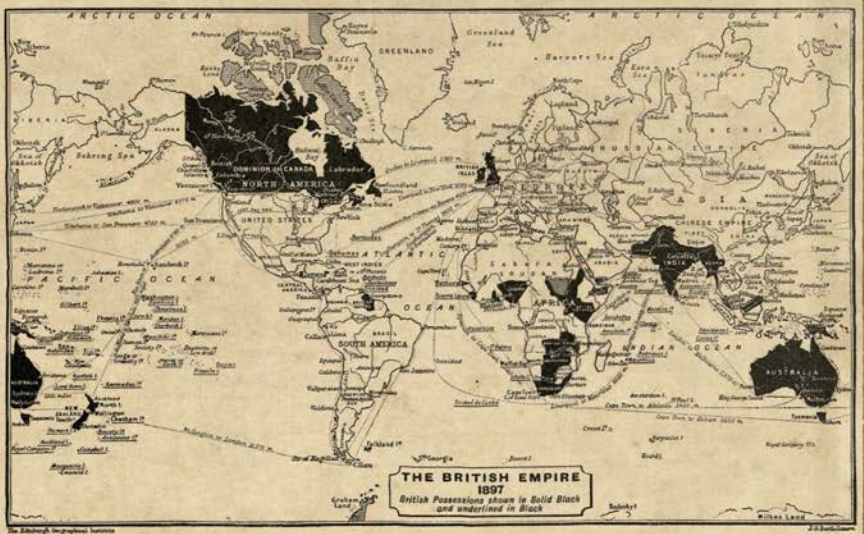
PACIFIC OCEAN
SOUTH AMERICA
EUROPE
ASIA
AFRICA
INDIAN OCEAN
AUSTRALIA
THE BRITISH EMPIRE
1837
British Possessions shown in Solid Black and underlined in Black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SOUTH AMERICA
EUROPE
ASIA
AFRICA
INDIAN OCEAN
AUSTRALIA
THE BRITISH EMPIRE
1897
British Possessions shown in Solid Black and underlined in Black

our foreign trade sixfold. This is enough of figures: they will afford, at least, even though they are not fully grasped, an idea of progress which is astonishing and unprecedented.

We have not achieved and maintained the extension of Empire without war: it cannot be said that the Reign of Queen Victoria has been peaceful: it can, however, be said that her armies have maintained their ancient honour. We have carried on wars all over the world: we have had a great war with Russia; another in India: we have had wars in Afghanistan, Abyssinia, Ashanti, Benin, Burmah, Chitral, Canada, New Zealand, and Egypt.

If the reign has not been one of peace abroad it has been one of pacification at home. The reign opened ominously: there was a depression of agriculture far more threatening than that which at present obtains. The farm labourers, by hundreds of thousands, were on the parish: they were angry and gloomy: ricks were blazing everywhere. In the towns a wild Chartism was looking forward, under guise of certain "points," to the overthrow of our institutions and the establishment of a Republic: a spirit of discontent was everywhere: of loyalty to the Crown there was none below a certain social level. What has happened? The revolutionary party has banished: now and then one may hear a wild word shouted at a Hyde Park meeting: it evokes no response: there is no longer any party which seriously purposes any change in the Constitution: the whole nation is united in loyalty.

What has effected this change? Prosperity, partly. But the successive measures of Reform in a still greater degree. What we commonly call Reform is the extension of the franchise: a thing of importance, no doubt, but of small importance compared with the various Reforms which have affected the daily life of

Plate II.

the people. Formerly, the mill-owner and the mine-owner took the children at six and seven years of age, and worked them all day long; in the run of the mill, sometimes all night. That power was taken from them: it was proclaimed by Act of Parliament that a man shall not have power to work a hand more than so many hours a day. Next in importance was the Abolition of the Debtors' Prison. When the Queen ascended the Throne it was possible to lock up a man for life who owed a few shillings. Think of the barbarity, the stupidity, of it! Think what a burden—what a terror—was taken from life when those accursed walls of the Fleet and the Queen's Bench were thrown down! To these Acts add the Abolition of Flogging in the Army and the Navy. Remember that in 1857 every Captain of a ship had it in his power to flog a man for anything, without trial—to give him three dozen or as many dozen as he pleased: there were cases in which, to make the men smart, the Captain flogged the last man down from the yards. It is wonderful that our sailors fought as they did. This Reform affected the whole of that great class from which the Army and the Navy are recruited. They can now enlist without fear of degradation. Hence, the faces, both of soldiers and of sailors, are stamped with a brighter, prouder air than formerly. Again, since the whole nation had received the right of vote, it was shameful that any single man should remain uneducated. So the Education Act was passed: a man may now no longer keep his child away from school, but he has nothing to pay for his schooling. We are turning out every year boys and girls whom we have not only taught to read, but whom we have made eager and greedy readers. It is therefore fortunate that the Stamp has been taken off the newspaper and the Duty off paper; for a cheap Press and cheap Literature

have been rendered possible for this army of readers. They cry continually for more. Journals sell by the half-million. For those who desire more serious reading and study, there are springing up everywhere Free Libraries, by means of which the people command for nothing the whole Literature of their country, past and present. By these Acts, by the Repeal of the Corn Laws, by the Amendment of the Poor Law, by the Reform Act of 1867, by Cheap Postage, by Rapid Communication, by Cheaper Food Supplies, Cheaper Rent, Cheaper Clothes, Better Lodgings, Higher Wages, the Admission of Holidays—the old discontent has been driven away so completely that it is well-nigh forgotten.

It is impossible to ignore the achievements of Science. We have rendered it possible to perform any operation—the most cruel—upon a patient painlessly. What a step is this! We are carried cheaply all over the island by steam—we who formerly never left our native village! We can send messages all over the world in a moment—distance is annihilated: we can transact business without leaving our office: we can preserve speech in boxes: we can reproduce scenes acted with all the movements of the actors: our ships are scientific instruments; and our machines do things that formerly required skilled intelligence.

These things and many more on which there is no space to dwell—among others, Art, Music, Literature—belong to and increase the Victorian glory. Great and abiding shall be the name and fame for all time of that Gracious Lady who welcomed and encouraged every one of these great Acts for the Advance of Humanity! It is not the part of a Sovereign to advance personally any branch of endeavour: it is the part of a wise Sovereign to encourage all who attempt and all who succeed.

GOD SAVE THE QUEEN!

Plate III

The Queen and Her Statesmen.

On the 21st of June, 1837, the day following the death of King William IV., Queen Victoria held her first Privy Council at Kensington Palace. The first impression produced by the youthful Sovereign was most favourable. Lord Melbourne, himself instructed by Greville, the Clerk, taught her Majesty the formal part of the business, which she carried through with composure and native dignity. According to her wish, the Queen entered the Council Chamber alone. Proclamation was made, then the doors were flung open and the Queen advanced to her place. With unfaltering voice she read her solemn Declaration. Thereafter she signed the Oath for the security of the Church of Scotland, and the Privy Councillors were sworn. When her uncles knelt to her, the young Queen blushed up to the eyes with embarrassment, her only visible sign of emotion. She made no difference of manner to any, not even when Melbourne, with the Ministers, the Duke of Wellington, and Peel, approached her. Her only sign of dependence was an occasional glance towards Melbourne for her cue. The Queen's modesty and firmness gave happy augury of her fitness for the highest office. All her Councillors were pleased. Wellington told Greville that had it been his own daughter he could not have desired to see her perform her part better. Peel, too, was amazed and gratified. During the earlier years of her reign Queen Victoria was guided in State business with almost fatherly care by Lord Melbourne, for whom she had the warmest regard. When, at length, in 1841, his final resignation had to be given in, the parting was a trial both to Sovereign and Minister. The Premier was satisfied, however, that the Queen had an able and competent adviser in Prince Albert.

The Queen as Wife and Mother.

Endeared as she is to her people by many public virtues, Queen Victoria has come yet closer to the nation's heart by the beauty of her domestic life. At the Queen's Accession the affection of the people certainly went out to the young girl thus called to fill the loftiest of positions; but when she became a wife and mother there grew up between Sovereign and people what may almost be called a family tie. This bond her Majesty graciously fostered and strengthened. It was known that apart from the pomp and state of her exalted position, Queen Victoria loved and enjoyed a simple and happy home life, where all that was lovely and of good report had entrance and encouragement. During the happy one-and-twenty years of their married life, the Queen and Prince Albert stood in the forefront of the national life, ever influencing it for good, ever setting an example of purity and virtue. The royal couple were devoted to each other in no common way. In their tastes and pursuits they were wedded indeed. Music and the Fine Arts occupied their leisure moments, and it was their delight to meet in private men and women of genius. How beautiful and home-like was their reception of Mendelssohn, how perfect the "harmony" of that occasion, the great composer has himself recorded. From his account we catch one of the fairest glimpses accorded us of the Queen's wifely devotion to Prince Albert and of his tender regard for her. And as the years went on and children were growing up around the royal pair, the nation noted with a glad satisfaction that in parental duties their Sovereign and her Consort had approved themselves a shining example. Amid a Court pure as the most sheltered English home, Victoria and Albert went hand in hand with their children, leading them towards the true, the beautiful, and the good.

Planche IV.

Literature under Victoria.

Our portrait gallery has many points of contact with literature, even so far as it is confined to the royal personages who make up its central idea. Her Majesty has contributed to literature one of the most successful books of the age, "Leaves from the Journal of Our Life in the Highlands." She has also assisted in another, Sir Theodore Martin's "Life of the Prince Consort." The Prince Consort himself was a diligent patron of literature, and men of letters owe much to the considerateness of the Empress Frederick and Princess Alice. Women have shone conspicuously in many departments of the literary life of the epoch, and Elizabeth Barrett Browning, George Eliot, and Charlotte Brontë rank among the Queen's favourite authors. The literary life of the period has had no more prominent figures than Carlyle and John Stuart Mill—the one ever a fighter and an inspirer to noble ideals; the other an exact thinker, whose work has left its impress on the moral and intellectual development of the age, as has also the work of our most famous living philosopher, Mr. Herbert Spencer. To the four Poets Laureate of the reign—Southey, Wordsworth, Tennyson, and Mr. Austin—must be added the names of Robert Browning and Mr. Swinburne. Literary criticism in the reign has had no greater leader than Matthew Arnold, while John Ruskin has been one of our most brilliant critics of life and of art. Fiction has had for its chief representatives William Makepeace Thackeray, Charles Dickens, Charles Kingsley, Robert Louis Stevenson, and Mr. George Meredith. Lord Macaulay stands out as the most popular exponent of history during the period, and, indeed, may be said to have been the first and foremost of a great band of workers upon the lines of historical research.

Two Royal Christenings.

The first christening in the family of Queen Victoria, that of the infant Princess Royal, took place in the Throne Room at Buckingham Palace on Feb. 10, 1841. A new font of elegant form and exquisite carving had been erected for the occasion. Water from the Jordan was, of course, used for the rite. The Archbishop of Canterbury officiated, assisted by the Bishops of London and Norwich and the Dean of Carlisle. The sponsors were the Duke of Wellington (who appeared for the Duke of Saxe-Coburg and Gotha), the Queen-Dowager, the Duchess of Gloucester, the Duchess of Kent, the King of the Belgians, and the Duke of Sussex. The full name of the infant Princess, Victoria Adelaide Mary Louisa, was bestowed by Queen Adelaide.

More imposing was the christening of the Prince of Wales, which took place in St. George's Chapel, Windsor Castle, on Jan. 25, 1842. The King of Prussia stood chief sponsor to the royal child. The officiating clergy were the Archbishops of Canterbury and York, the Bishops of London, Winchester, Oxford, and Norwich. The other sponsors were the Duke of Cambridge, the Duchess of Cambridge (proxy for the Duchess of Saxe-Coburg), and Princess Augusta of Cambridge (proxy for Princess Sophia). As the little Prince was given into the hands of the Archbishop of Canterbury the sponsors named him "Albert Edward." The ceremony concluded with the "Hallelujah Chorus" and the Overture to "Esther."

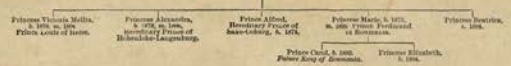
The Archbishop who officiated on these occasions was Dr. Howley, who had also officiated at the Queen's marriage. Of the literary men whose portraits we give some mention will be found in our article on "Literature under Victoria."

VICTORIA, Queen of the United Kingdom of Great Britain and Ireland, Empress of India, born May 24, 1819, married February 10, 1840, ALBERT, Duke of Saxony, Prince of Saxe-Coburg and Gotha (who died December 14, 1861), and has had issue four sons and five daughters, with forty grandchildren and twenty-nine great-grandchildren:—

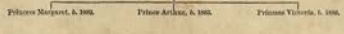
ALBERT EDWARD, PRINCE OF WALES, born 1841, married 1863, PRINCESS ALEXANDRA OF DENMARK.

Princess Maud, b. 1869, m. 1896, Prince Charles of Denmark.
Prince Alexander, b. and d. 1871.
GEORGE FREDERICK, DUKE OF YORK, b. 1865, m. 1893, Princess "May" of Teck.
Prince Albert Victor, Duke of Clarence and Avondale, b. 1864, d. 1892.
Princess Victoria, b. 1868.
Princess Louise, b. 1867, m. 1889, the Duke of Fife.
EDWARD ALBERT, b. 1894.
Prince Albert, b. 1895.
Princess ——, b. 1897.
Lady Alexandra, b. 1891.
Lady Maud, b. 1893.

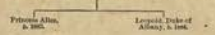
Prince ALFRED, Duke of Edinburgh and Duke of Saxe-Coburg and Gotha, b. 1844, m. 1874, the Grand Duchess MARIE of Russia.


Princess Victoria Melita, b. 1876, m. 1894, Prince Louis of Hesse.
Princess Alexandra, b. 1878, m. 1896, hereditary Prince of Hohenlohe-Langenburg.
Prince Alfred, Hereditary Prince of Saxe-Coburg, b. 1874.
Princess Marie, b. 1875, m. 1893, Prince Ferdinand of Roumania.
Princess Beatrice, b. 1884.
Prince Carol, b. 1893. Future King of Roumania.
Princess Elizabeth, b. 1894.

Prince ARTHUR, Duke of Connaught, b. 1850, m. 1879, Princess LOUISA of Prussia.



Prince LEOPOLD, Duke of Albany, b. 1853, m. Princess HELEN of Waldeck and Pyrmont, 1882, d. 1884.



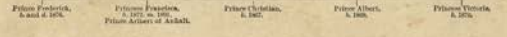
Princess VICTORIA, b. 1840, m. 1858, FREDERICK III. of Germany (who died 1888).

Princess Sophia, b. 1870, m. 1889, the Duke of Sparta.
Princess Charlotte, b. 1860, m. 1878, Hereditary Prince of Saxe-Meiningen.
Princess Frederica, b. 1866, m. 1880, Prince Adolfe of Schaumburg-Lippe.
William II. as Germany, b. 1859, m. 1881, Princess Augusta of Schleswig-Holstein.
Prince Sigismund, b. 1864, d. 1866.
Princess Margaret, b. 1872, m. 1893, Prince Frederick of Hesse.
Prince Joachim, b. 1869, d. 1879.
Prince Henry, b. 1862, m. 1888, Princess Irene of Hesse.
Prince Alexander, b. 1872.
Prince George, b. 1869, Future King of Greece.
Princess Helena, b. 1870.
Princess Frederica, b. 1873.
Princess Victoria, b. 1866.
Princess Joachim, b. 1890.
Prince Augustus, b. 1887.
William, Crown Prince, b. 1882, Prince Emperor of Germany.
Prince Eitel, b. 1883.
Prince Adalbert, b. 1884.
Prince Oscar, b. 1888.
A son, b. 1886.
A son, b. 1896.
"wing."
Prince Frederick, b. 1893.
Prince Maximilian, b. 1894.
Prince Waldemar, b. 1889.
A son, b. 1896.

Princess ALICE, b. 1843, m. 1862, LOUIS IV., Grand Duke of Hesse (who died 1892), d. 1878.

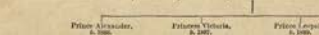
Princess Irene, b. 1866, m. 1888, Prince Henry of Prussia.
Prince Frederick, b. 1870, d. 1873.
Princess Alice, b. 1872, d. 1878.
Princess Victoria, b. 1863, m. 1884, Prince Louis of Battenberg.
Princess Elizabeth, b. 1864, m. 1884, Grand Duke Sergius of Russia.
Princess Alexandra, b. 1872, m. 1894, Nicholas II. of Russia.
Prince Louis, Grand Duke of Hesse, b. 1868, m. 1894, Princess Victoria Melita of Saxe-Coburg.
Princess Alice, b. 1885.
Prince George, b. 1892.
Princess Louise, b. 1889.
Grand Duchess Olga, b. 1895, Future Empress of Russia.
Princess Elizabeth, b. 1895.

Princess HELENA, b. 1846, m. 1866, Prince CHRISTIAN of Schleswig-Holstein.


Prince Frederick, b. and d. 1870.
Princess Francisca, b. 1872, m. 1891, Prince Aribert of Anhalt.
Prince Christian, b. 1867.
Prince Albert, b. 1869.
Princess Victoria, b. 1870.

Princess LOUISE, b. 1848, m. 1871, the Marquis of Lorne.

Princess BEATRICE, b. 1857, m. 1885, Prince HENRY of Battenberg (who died 1896).



The Prince and Princess of Wales and their Children.

Next to her Majesty the Queen in the estimation of all British subjects are their Royal Highnesses the Prince and Princess of Wales. Ever popular, ever welcome, they are continually in our midst, each assiduous in the performance of public duties, and each striving heartily to enhance the welfare of the people over whom they will one day be called to reign. The Prince of Wales was born Nov. 9, 1841, at Buckingham Palace. His preliminary education was imparted by tutors under the careful supervision of his father, the usual college course following. His orders, degrees, and regimental commands are so numerous that to mention them is impossible, but his Royal Highness holds rank as personal Aide-de-Camp to her Majesty and Field-Marshal of the Forces. In March 1863 he was married to her Royal Highness Princess Alexandra, eldest daughter of the King and Queen of Denmark.

Six children have been born to the Prince and Princess, the eldest of whom, the Duke of Clarence, died suddenly in 1892, at the age of twenty-eight, to the grief of the entire nation. The second son, Prince George, Duke of York, who was born in 1865, is married to Princess May, only daughter of the Duke of Teck and his very popular Duchess, Princess Mary of Cambridge. They have three children, the eldest being our future King. The youngest son of the Prince and Princess of Wales died in his infancy; while of the daughters—the eldest, Princess Louise, who is thirty years of age, was united to the Duke of Fife in 1889; the second, Princess Victoria, born in 1868, is still an inmate of the home circle; and the youngest, Princess Maud, who is twenty-eight years of age, was married last year to her cousin, Prince Carl of Denmark.

Science of the Reign.

When the Queen ascended the throne a considerable capital of scientific knowledge had been collected. In her time it has grown with the pleasant and ever-increasing rapidity of a sum at compound interest. Science in England has become less insular and more and more cosmopolitan. The Victorian Era has been a time of giants in science; but that is not the peculiarity of the period. Darwins, Daltons, Faradays, Stephensons, Kelvins, and Listers there have been in every century, but never before has the world seen the growth and organisation of a vast army of scientific workers that add their quota to the general sum and disappear nameless into the unknown. They are as necessary to the giants as workers to the queen bee. Scientific literature is now so vast, and expanding so astoundingly, that it threatens, like an abalanche, to descend and bury its votaries.

The sum and substance of all the efforts of Victorian science has been to put the body and mind of man more at ease. Thanks to the Stephensons, the Brunels, and their disciples, to Faraday, Siemens, Kelvin, Rowland Hill, and their followers, space has been almost annihilated, and the ends of the earth brought together. Simpson, Lister, the Continental descendants of the great Jenner, Parkes, and the pioneer band of English sanitarians have alleviated the sting of disease, and put our bodies more at ease. More than any nationality, Englishmen have been busy to put our minds at rest by teaching us the nature of the world we live in, and making us less the creatures of chance. The seas have been charted, the depths of space fathomed, the heavens mapped, the earth and its plants and animals examined. Darwin, Lyell, Spencer, and Huxley have replaced empirical theories by a history written in rocks, bones, and living tissue.

The Queen in 1887.

At the celebrations consequent on the attainment of her fiftieth year as Queen, her Majesty was received by her People with a lively manifestation of patriotic pride and honest friendship, which was, as someone remarked at the time, the outcome of no sudden enthusiasm, but better—of a sound popular opinion. Sincerity and cordiality were the notes of the people's greeting to the Sovereign. Nor was the rejoicing merely British. The greeting in Waterloo Place summed up the world-wide congratulation, "Victoria, all nations salute thee!" Received with the loving and loyal acclamations of her subjects all along the route of procession to the Abbey on that June day in 1887, her Majesty cannot but have felt that the solemn act of thanksgiving to which she was proceeding was indeed no empty form. To have reigned fifty years, and in these to have won only the increasing love and respect of a world-wide Empire, is indeed a triumph which might well fill the heart of a Sovereign with the profoundest gratitude to Providence. Such exercises do but exalt the worshipper. "A figure of singular dignity and interest, drawing and holding all eyes," they said the Queen appeared, as in her simple but regal array she passed to her place in the Abbey. Slowly she traversed the nave, and along the choir to the dais; alone she ascended the steps to take her seat on the Chair of State. The Archbishop pronounced the invocation. The choir chanted "Te Deum." At intervals, as a sort of "leit-motif" to the service, were heard the strains of "God Save the Queen!" The nation's heart was uplifted in supplication that yet larger store of years might be reserved for our beloved Sovereign. Happy the nation that sees such a day, thrice happy the nation that sees its rejoicings repeated and redoubled, as at this Diamond Jubilee of Victoria!

Plate VII

The Queen in 1887.

William I=Henry I

Stephen

Henry II=Edward II

Edward III=Henry IV

Henry V=Elizabeth

James I=James II

William III & Mary II

Anne

George I-George II

George III William IV

KING EGBERT=Redburg.

King Ethelwolf=Judith.

King Ethelbald. King Ethelbert. King Ethelred I. King Alfred=Elswith.

Eguina. (1st wife.)=King Edward=Eßeda. (2nd wife.)

King Athelstan. King Edmund=Elgiva.

Elfred. (1st wife.)=King Edgar=Elfrida. (2nd wife.)

King Edward the Martyr. Elgiva. (1st wife.)=King Ethelred II. the Unready=Emma.

King Edmund Ironside=Eldgyth. King Edward the Confessor. (Last of the Saxon Kings.)

Edward Atheling the Exile=Agatha.

King William I. the Conqueror.=Maud. Edgar Athelin. (Last of the Saxon Princes.) St. Margaret=King Malcolm of Scotland.

King William II., Rufus. Adela=Stephen of Blois. King Henry I.=Matilda. (1st wife.)

King Stephen. (Last of the Norman Kings.) Geoffrey Plantagenet=Maud.

King Henry II.=Eleanor of Aquitaine.

King Richard I.=Berengaria. King John=Isabel of Angoûleme.

King Henry III.=Eleanor of Provence.

King Edward I.=Eleanor of Castile.

King Edward II.=Isobel of France.

King Edward III.=Philippa of Hainault.

Edward the Black Prince.=Joan. Blanche=John of Gaunt=Catharine Swynford. Edmund=Isabel.

King Richard II.=Anne of Bohemia. King Henry IV.=Mary. John, Marquess of Dorset.=Margaret. Anne=Richard of York

King Henry V.=Katharine of France.=Owen Tudor. John, Duke of Beaufort=Margaret. Richard=Cicely Neville.

King Henry VI.=Margaret of Anjou. Edmund, Earl of Richmond.=Margaret. King Edward IV.=Elizabeth Widville. King Richard III.=Ann Nevill. (Last of the Plantagenet Kings.)

Edward=Ann Nevill. King Henry VII.=Elizabeth. King Edward V. Richard. Edward.

King Henry VIII.=Catharine of Aragon. (1st wife.) Anne Boleyn. (2nd wife.) Jane Seymour. (3rd wife.) King James IV.=Margaret. of Scotland.

Queen Mary=Philip of Spain. Queen Elizabeth. (Last of the Tudor Sovereigns.) King Edward VI. King James V.=Mary of Lorraine. King of Scotland.

Francis, King of France. (1st husb.)=Mary, Queen of Scots=Henry Stuart, Duke of Albany.

King James I.=Anne of Denmark.

King Charles I.=Henrietta Maria. Frederick, King of Bohemia=Elizabeth.

King Charles II.=Catherine. King James II.=Mary.

King William III.=Queen Mary II. George of Denmark.=Queen Anne. (Last of the Stuart Sovereigns.) Ernest Augustus=Sophia. of Hanover.

King George I.=Sophia of Zell.

King George II.=Wilhelmina Charlotte Caroline of Brandenburg Anspach.

Frederick Lewis, Prince of Wales=Augusta of Saxe-Gotha.

King George III.=Charlotte Sophia of Mecklenburg Strelitz.

King George IV.=Caroline of Brunswick. King William IV.=Adelaide of Saxe-Meiningen. Edward Augustus, Duke of Kent.=Victoria Maria Louisa of Saxe-Coburg.

Leopold, King of the Belgians.=Charlotte Augusta. Charlotte. Elizabeth.

VICTORIA=PRINCE ALBERT of Saxe-Coburg and Gotha, Prince Consort.

British Victories by Land and Sea.

A remarkable brevity of treatment may be employed by the historian of the Victorian Era in dealing with the naval victories of the Queen's reign. There haven't been any naval victories; but the fact—a very surprising one—may only be regarded as another expression of the truth that the last sixty years have been a period of undisturbed naval supremacy and success. It is only when we realise this truth that we can understand the full significance of Trafalgar, which gave us a command of the sea so absolute that no one has dared to contest it ever since.

The Queen's reign has been one of continuous naval victory of the passive kind. During this long period our war-vessels have not fought one single naval engagement, properly so called. That is to say, they have never been opposed by other battle-ships as at the Nile and Trafalgar. All their combative activity for the last sixty years has consisted in battling with the elements—witness the triumphant escape, through superior seamanship, of the "Calliope" from the terrific hurricane at Samoa, which destroyed most of the American and German ships there—in battering land ports, as at Acre, 1840 (which was the last occasion where British sailing-ships were in action), Odessa, Bomersund, Sebastopol, Sweaborg, and other Russian fortresses, Pei-Ho, Simonoseki, Alexandria, and Zanzibar.

Our Navy has destroyed Chinese war-flotillas, attacked and pursued a Peruvian ironclad, the "Huascar," which had committed depredations on British shipping; it has knocked the villages of semi-barbarous communities about their ears in order to bring them to their senses; it has taken part in international blockades; it has protected our commerce; it has captured slavers, and it has landed parties of Marines and Bluejackets to help our army in winning victories by land.

But this is all it has had to do for the last sixty years as the first and most formidable weapon of the Mistress of the Seas.

If, during this period, our Navy has proved our "first line of defence," it is equally true of our Army that it has been employed as our "first line of offence" in almost every quarter of the globe, and in no era of our history of the same length have our soldiers reaped so many laurels. They have had their reverses, their checks, and their disasters; but their colours have also been blazoned with some of the proudest victories in history. "Alma," "Balaclava," "Inkerman," "Sebastopol," what heroic memories do these names not recall! But still not so heroic as those of "Delhi," "Lucknow," "Cawnpore," and "Gwalior."

Commencing with the second year of the Queen's reign, our soldiers have carried on three campaigns in Afghanistan, crowning their achievements there by their historical march, under Lord Roberts, from Cabul to Candahar. They have also fought several victorious wars with the Sikhs, the Chinese, the Kaffirs, the Maoris, the Zulus, the Bazotees, the Looshaais, and the various hill-tribes of India; their latest masterpiece in Indian warfare being their relief of Chitral. In the wilds of Canada they carried out an expedition in a manner that would have moved the admiration of Cæsar; and in Burmah they have added immense provinces to our Indian Empire. In Africa they have planted the Queen's colours on the mountains of Magdala, and marched twice into Coomassie. They have quelled the unruly tribes of the Niger, broken the military power of the brave savages south of the Zambesi, subdued an Egyptian rebellion on the Nile, and inspired with a wholesome dread of the British name the death-despising hordes of the Soudan; and the Queen's troops are prouder of no victories than those of Tel-el-Kebir, El-Teb, Tamai, Abu-Klea, Kirbekan, Hasheen, and Tofrek.

The Navy in the Victorian Era.

When the Queen came to the throne in 1837 the Navy of Great Britain still consisted almost exclusively of sailing vessels, very many of which were prizes that had been captured from France, Spain, Denmark, or Holland. In comparison with the smallest and weakest modern man-of-war, the most powerful of these majestic craft would, if she could be recalled to existence and manned with the officers and crew of sixty years since, be an absolutely insignificant fighting unit: yet it may be admitted that for picturesqueness and imposing mien the early Victorian ships were altogether superior to the steel monsters which have since taken their places. When first her Majesty reviewed a fleet at Spithead, there were in the Navy about one hundred and twenty men-of-war of seventy guns and upwards, all having two or three complete tiers of guns, all fully rigged, and all standing loftily and proudly out of the water. There are now fewer vessels which, on account of their size and power, are reckoned to be "fit for the line of battle." Adding the first-class cruisers to the battle-ships, there are only ninety. They have a bull-dog beauty of their own, and their dimensions and force are impressive: but a fleet moored in line no longer appeals as it did to the artist eye. Most of the old names are still perpetuated. But it is very interesting to compare the radical differences between the "Anson," "Bellerophon," "Blake," "Nile," "Powerful," "Revenge," and "St. George" of to-day and their wooden namesakes of 1837. And the men and officers are as different as the ships. The men of sixty years ago had no uniforms; there were no engineer officers; and the executive officers, instead of being retired upon attaining certain specified ages, were often employed on active service long after their capacity for effective command had left them.

Plate IX.

Sixty Years in Parliament.

Parliament has greatly changed during the Queen's reign. It has changed in men and in manners. The Squire and the Nabob no longer fill its benches. With Sir Robert Peel, the merchant and the manufacturer became almost supreme, and they have been followed by the retail dealer, the newspaper reporter, the working man. As a Club the House of Commons has ceased to be exclusive. Less than forty years ago, Mr. Glover, who "wore a hat with a curled brim, and a rather ponderous watch-chain," was deprived of his seat because he had not three hundred pounds a year. That was the qualification for a borough member, and double the sum was required on the part of the representative of a county. But now, if you can get anybody to pay your expenses, you need not have a shilling in the world.

Dress has changed with the composition of the House. In the time of Mr. Canning, the Minister always came down in silk stockings and pantaloons or knee-breeches, and even in the last generation members thought it essential to dress for Parliament at least as well as for a Society call or a garden-party. But in recent days unconventionality has been the rule, and low hats and short jackets are quite common. Old formal habits have disappeared as completely as snuff. If you want a pinch you must get it from the doorkeeper. Since Sir Charles Russell, who "first his snuff-box opened, then the case," became my Lord Chief Justice, no man has taken snuff while addressing the House of Commons. And the mere mention of duelling may appear absurd in these blue-book-and-biscuit days. Peel challenged O'Connell, and so did Disraeli. But honour is satisfied nowadays with a letter to the "Times." The House takes itself more seriously than in "the good old gentlemanlike times when members of

Parliament had nobody to please, and Ministers of State nothing to do." There were long speeches before the time of Palmerston, who on one occasion held the House for five hours, and during the Reform struggle of 1831 there was so late a sitting that old Sir Thomas Baring sent for his razor, and Bennet, the member for Wiltshire, for his night-cap. But the work now is steadier and harder than when Lord Melbourne initiated the Queen into the spirit of the Constitution. Lord Melbourne's name reminds one of her Majesty's wonderful experience. Her first Prime Minister was born in 1779. Her last may carry recollections of the glorious Victorian Era far into next century. The Queen, while always acting within the Constitution, has naturally had her favourites. She would be more than mortal and less than a woman if she had not. For Lord Melbourne she entertained almost a daughter's affection. Peel chilled her at first by his shy, apparently stiff manners, but in course of time a cordial understanding grew up between Minister and Sovereign. And even "Pam," although he shocked the Prince Consort by his frivolity, was at last esteemed almost as much at Windsor as in the rest of the country. Disraeli's chivalry won the way to the heart of the Queen, as is witnessed by the memorial tablet erected at Hughenden Church by "his grateful and affectionate Sovereign and friend"; and it is pleasant to know that in these, her great Jubilee days, she is served by a Minister for whom she has shown warm esteem.

Never has Sovereign been more honoured by the faithful Commons. Yet her sex has not induced them to give new privileges in their House to women. The Press has stepped from one new privilege to another, provincial papers having been admitted by the side of the London journals, and every personal peculiarity as well as every speech being noted without fear of Serjeant or Clock Tower.

The Triumph of Steam and Electricity.

The most striking and by far the most palpable evidence of progress during the reign is the ever-increasing speed which the unexampled discoveries of physical science have forced into every-day life. Steam and electricity have conquered time and space to a greater extent during the last sixty years than all the preceding six hundred years witnessed; so that a man may now cram into ten years as much experience as his grandfather could have done in fifty. Britannia Rules the Waves this year of grace in a way that was but a poetical figure of speech in Thomson's time. Exactly four hundred years before the Queen ascended the throne, the first English vessel to cross the Atlantic reached Newfoundland. And yet there is a greater transformation in the character of an Atlantic liner to-day than there was between the old wooden sailing-ships which existed in 1837 and the good ship "Matthew" of Bristol which bore John Cabot westwards in 1497. The "Great Western," which was the first steamer built for regular voyages between Europe and America, was launched in 1837. She was but 215 ft. long, with a displacement of 2500 tons, and the old unwieldy paddle to bear her along. That was a great advance on the old-fashioned barque with her white spreading sails: but think of the ocean greyhounds of to-day, four times her size, capable of crossing the Atlantic in less than five-and-a-half days. The broad Atlantic has, indeed, become a mere pond. The wooden vessel looks almost as antique as the caracks of the Armada. Iron has come to rule supreme; steam has made the picturesque sails of sixty years ago as old-fashioned almost as a trireme. Thus in 1840 the steamers belonging to England numbered but 600; to-day they have increased to nearly 8500; and steam tonnage has increased from 95,807 to 6,121,555 in this year of Jubilee, against a total tonnage of nearly nine millions.

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On land the same splendid story of progress dazzles the imagination. Think of the stage coach of sixty years ago. How infinitely antiquated it looks to-day, revived as a mere amusement! And yet England resounded from end to end with the postboy's horn in 1837, and the Queen never travelled by rail until 1842. In 1837 she could not have possibly reached Aberdeen on her way to Balmoral under forty-five hours; to-day she could cover the 540 miles in twelve hours—the quickest long-distance journey in the world. The United Kingdom could boast in 1850 of only 6621 miles of iron road; to-day the figures stand at 21,174 miles, while the Empire holds close on 75,000 miles of rail. Well might Mr. Kipling "confound" the Romance that sees death to poetry in the banished stage coach, for is not the miracle of the railroad more wonderful than the most blazoned coach-and-four that ever spanked on the Queen's highway?

The very streets bear evidence to the presence of the god of Speed. What would Dr. Johnson think if he strolled down Fleet Street to-day, with its network of telephone and telegraph wires above, that make it the very cradle of the world; with its endless stream of hansoms and 'buses and bicycles; with its future procession of motor-cars? Is there anything more insistent on the progress of the reign than that?

So much for facts and figures. What does this literal quickening of life portend? Is it not that figurative quickening which makes the whole world kin; every part of it feeling the pulse-beat of every other part instantaneously; so that seas divide no more, and diverse tongues create no Babel? For the network of liners and rail and cable with which England more than any other Power has covered the earth makes the division of the world into separate kingdoms as arbitrary as the lines of latitude and longitude on a schoolboy's globe.

DIAMOND JUBILEE PORTRAIT OF THE QUEEN, SIGNED AND APPROVED BY HER MAJESTY.

From the Original made at Cimiez in April last by Mr. A. Forestier.

Messrs. Henry Graves and Co. (Ltd.), of 6, Pall Mall, London, and 44, Cherry Street, Birmingham, have commissioned Mons. Armand Mathey, of Paris, to make an etching of the above, bearing the remarque of Her Majesty as she appeared at the Coronation in her Dalmatic Robes. The Proofs of this Etching will be ready before Jubilee Day. The following are the prices of the reproductions: Remarque Proofs, signed by Artist and Engraver, and stamped by the Printsellers' Association, and limited in issue, £5 5s. each; Prints, £1 1s. each.

The Queen's Homes.

During her early days at Kensington, Princess Victoria occupied apartments in the south-eastern portion of the Palace, beneath the King's Gallery. In one of the rooms of the suite the Queen was born. In the nursery some of her toys are still preserved. Her days of seclusion over, the Queen passed to the possession of her stateliest home, Windsor Castle. To this she has added three others—Buckingham Palace, Osborne, and Balmoral. Only a select few are familiar with the interior of Buckingham Palace, the Queen's Metropolitan headquarters, and even Londoners know little of its beautiful garden-ground. Her Majesty's own apartments are situated in the north wing, where also are the royal guest chambers and the rooms which in earlier days formed the nurseries of the young Princes and Princesses. Osborne was chosen by the Queen as a delightful retreat for herself and her children. It has five thousand acres of ground. The house is rich in paintings and statuary. At her Highland home the Queen enjoys her freest hours. Amid the purple hills of Deeside her Majesty is glad to lay aside formality. With her neighbours, even the humblest, her Majesty is ever gracious and kindly. In her walks and drives the Queen is greeted no less as Sovereign than as friend.

Editorial Note.

This remarkable Record Number of a Record Reign may be accepted as one of many evidences of the abundant enterprise of the First Pictorial Newspaper. The Illustrated London News *was established more than fifty-five years ago, and from its First Number until now it has consistently claimed to be the Best as well as the Oldest Illustrated Journal in the World.*

The unique position of The Illustrated London News *as a complete record of the best art of the day has only been maintained by the outlay of vast expenditure on the part of its proprietors. A number of distinguished artists have regularly contributed to its pages, and money has been poured out lavishly in sending Special Correspondents to every corner of the Globe. That this judicious outlay of money and talent has been abundantly recognised by the public is proved by the fact that* The Illustrated London News *can claim to have the largest circulation of any illustrated paper, and is everywhere recognised as an old and valued friend.*

MELLIN'S FOOD.

UNIQUE TESTIMONIAL FROM H.I.H. THE EMPRESS OF GERMANY.

Berlin Den 14 April 1893

Von Herrn Mellin wird mir somit Pflicht bescheinigt, daß sein Kinderernährungsmittel „Food" bei den jüngsten Prinzen, Söhnen Ihrer Majestäten des Kaiserpaar und der Kaiserin mit bestem Erfolge angewendet worden ist

Das Cabinet Ihrer Majestät der Kaiserin und Königin.

Translation

Berlin, April 14th 1893

At Mr. Mellin's request it is hereby certified that his Food for Children has been used with the best results by the young Princes, Sons of their Imperial Majesties, The Emperor and Empress

The Cabinet of Her Majesty, The Empress & Queen

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Of all the advances made by science during the past sixty years, few are more conducive to the health and happiness of the nation than those that relate to food.

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The QUEEN says—*"Dulcemona Tea is most excellent and refreshing."*

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PRICES FROM 1/6 TO 3/- PER LB.

YOUNG. FRESH. INVIGORATING.

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'GUINEA-GOLD' CIGARETTES"

THREE STANDARDS

ARE ACKNOWLEDGED

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THEY ARE

BRITISH GOLD
BRITISH OAK.
CANFIELD . . . .
DRESS SHIELDS.

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DESICCATED MILLED AND DELICATELY PERFUMED

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Roche's Herbal Embrocation.

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"Dear Sirs,—I am glad to say that the Embrocation is all right, and my friend has commenced using it. When I had the first bottle from you I had my three little boys, aged respectively eight months, three years, and four years, very ill with hooping cough. I had tried all kinds of prescribed remedies for more than a month, and they only seemed to get worse, the cough being so severe that the blood would fly from their nose and mouth. When commencing to cough, I rubbed the doctors well with your Embrocation, and kept them warm, and to my great and grateful delight, in a very few days I noticed a change, by the end of a week I could not hear such a thing as their Embrocation it would cure them. I sent to you at once through my chemist, and as attending carefully to the directions for fourteen nights they entirely ceased hooping and vomiting, and in three weeks the cough had almost ceased, and they seemed quite well in themselves and ate their food well. You are at liberty to make what use you like of this letter, as I shall always feel grateful to Roche's Embrocation, and recommend it as a cure for hooping cough.—Yours faithfully, "W. G. PEERY."

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CROUP.
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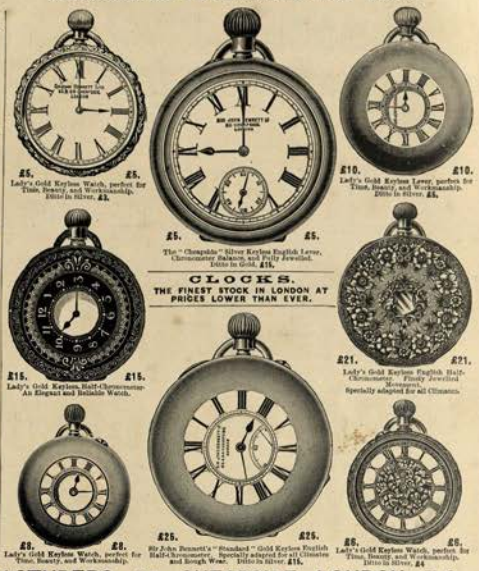
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Lavender Water

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In this scent the choicest perfumes are combined with the finest English Lavender. It is quite distinct from what is generally known as Lavender Water, and, though higher in price, will not be found expensive in use. Its sweetness is retained to the last, even improving on the handkerchief. Its reputation dates back for over half a century, *i.e.*, from 1839.

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Cure all Liver Ills.

Torpid Liver, Sick Headache, Biliousness, Sallow Skin, Pain in the Back. 1s. 1½d. at Chemists'. Small Pill, Small Dose, Small Price.

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For the Teeth
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Improves the colour of good teeth. Corrects the colour of bad teeth. Price 2/6, complete in Toilet Case. Beware of having SOZODONT.
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Cures
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Not a mineral water, but an effervescent powder to dissolve in water, forming a cooling drink. Cures all headaches, however caused. Sold by most Chemists, 1/9d., 1/11½, and 2/3; or post free from Emerson Drug Co., Limited, 46 Holborn Viaduct, London, E.C.

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Purely Vegetable. Perfectly Harmless.

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The Greatest Blood Purifier and Strength Restorer known to pharmacy and medicine.

IT MAKES PEOPLE WELL.

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It is a Positive Cure for every form of

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Acidity,	Headache,
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Nervousness,	Dizziness,
Weakness,	Ringing Noises in the Head,
Languor,	Eczema,

And all diseases arising from impure blood and stomach disorders.

"For years I suffered from chronic dyspepsia, congested liver, and kidney trouble. The doctors did not help me; medicines failed to cure me. I became a physical wreck. I took Vogeler's Curative Compound continuously for four months, and it cured me."—CHARLES N. SMITH, St. Leonard's-on-Sea.

"Since 1879 I have been afflicted with dyspepsia. Food lay like lead in my stomach, was often bloated, breath offensive, distress and pain in my stomach. Spent over £100 trying to get cured, grew steadily worse, until I took Vogeler's Curative Compound, which made me well. I took six bottles; I am a new man."—JOHN A. MOSTON, Low Fell, Durham.

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Special Deliveries for Meat, Poultry, Fish, Fruit, &c., several times Daily within two miles of the Stores.

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Extract from THE DAILY TELEGRAPH, Dec. 1, 1896.

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FLO: "Edwards' Harlene,' my dear. I always use it. Try it. It will soon restore your fallen locks."

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